

Bodiography Presents 10th Annual Multiplicity Multi-Arts Showcase

by Christopher Cussat



The Bodiography Contemporary Ballet (Bodiography) recently presented its 10th Annual Multiplicity Multi-Arts Showcase. Bodiography Artistic Director, Maria Caruso, invited her dancers and the Pittsburgh arts community to unite in a showcase of their collaborative choreographic and artistic work in the 10th season performance of Multiplicity. This year's showcase was just performed on November 12 and November 13 at the Kelly-Strayhorn Theater in East Liberty.

Former company member, Lauren Suflita, returned to set a new work on the company in addition to the premieres of eclectic works in the genres of ballet, modern, and jazz by company members Meghan Dann, Kirstie Corso, Melissa Tyler, Chelsea Shott, and Amanda Fisher. Kelly Basil and Nicole Cerilli also presented premiere works in collaboration with Autumn House Press authors Michael Simms and Romella Kitchens.

Plus, all evening performances included dance-inspired sculptural and photographic work by Eric Rose. According to Caruso, this project was supported in part by the Pennsylvania Council on the Arts (a state agency funded by the Commonwealth of Pennsylvania) and the National Endowment for the Arts (a



Photo by Eric Rose

Alex McGee, Danell Wells, Holly Kepins, and Chelsea Shott



federal agency).

Bodiography also presented Caruso's successful theater installation Sectional Sentiments on November 11 with a live musical performance by Alexa Raquel entitled Little Warrior. Sectional Sentiments is a theatrical installation conceived independently by Caruso. "Stepping away from the balletic undertones of Bodiography, Sectional Sentiments is an expose of relationships forged and broken on a sectional couch. It is a visual interpretation of Raquel's musical score, Gumboge," Caruso explains. This work originally premiered at the Kelly-Strayhorn Theater on August 17, 2011 and was made possible by the generous support of the theater's artist in residence program.

UPCOMING BODIOGRAPHY PERFORMANCES

The Red Carpet Roll Out—10th Anniversary Celebration

Everyone is welcome to experience an evening on the red carpet. Dress your best and be prepared to journey through a decade of Caruso's ballets originally set on Bodiography inclusive of the premiere of Ballet Kormos. This new work is an intimate look at the parallel views of artistry and science through the eyes of a world renowned surgeon. Friday, February 24 and Saturday, February 25, 2012 @ 8pm—Byham Theater

La Roche College Presents—Bodiography Contemporary Ballet 2012 Spring Gala

Choreography by Maria Caruso and Guest Artists

Friday, March 16, 2012 @ 8pm—Byham Theater

OvreArts Presents—The Alkonost by Luke Mayernik & Infinity by Blake Raghianti

Performed by Bodiography Contemporary Ballet / Choreography by Maria Caruso

Saturday, June 9, 2012 @ 8pm—Byham Theater

Visit Bodiography at www.bodiographycbc.com for more information about artists, residencies, projects, and tour dates. For tickets to upcoming shows please call 412-456-6666. †

Center for Organ Recovery & Education, University of Pittsburgh to Study How Doctors Can Educate Patients on Organ Donation

The Center for Organ Recovery & Education (CORE), a federally designated not-for-profit organ procurement organization (OPO) serving Pennsylvania, West Virginia and parts of New York, and the University of Pittsburgh have received a federal grant to explore how family physicians can have an impact on a patient's decision to become an organ, tissue and cornea donor. The U.S Department of Health and Human Services Health Resources and Services Administration (HRSA) recently awarded the grant to the University of Pittsburgh and CORE for the implementation of "Controlled Trial of Academic Detailing and Web-Based Education for Primary Care Physicians to Increase Consent for Organ Donation" over a three-year period.

"By training and empowering physicians and their office staff to approach patients about organ, tissue and cornea donation, the study will test an important pathway by which people with doubts or concerns about donation can receive information from a trusted source," said Howard B. Degenholtz, Ph.D., principal investigator and associate professor at the University of Pittsburgh Graduate School of Public Health's Department of Health Policy &

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Management. "Many people who are not currently registered to become organ donors tell us in surveys and focus groups that they would like to learn more from their doctors. The goal of this study is to train physicians and their office staff to give their patients the chance to ask questions and join the registry."

"At CORE, we are constantly working to dispel the myths and misconceptions that continue to exist about organ, tissue and cornea donation," said Susan Stuart, president and CEO of CORE. "A patient's conversation with a physician might go a long way toward removing the reluctance to become a donor. We eagerly await the results of this study and hope that a doctor's consultation might convince more people to give the gift of life."

The study will test the hypothesis of receiving a message about organ donation from a trusted medical provider in a context where it is possible to have questions answered and fears and misgivings addressed, and it will determine whether this has a direct effect on people's decision to join the organ, tissue and cornea donor registry. The control group in this study will offer a conventional poster and brochure placed in the waiting room of the participating physicians' offices. The project will measure the proportion of patients that ultimately sign donor cards.

For more information about CORE, visit www.core.org or call 1-800-DONORS-7. †